



NEWSLETTER

JUNE 2017

ARTIST FEATURE



BRENTON SWARTZ

Brenton Nicholas SWARTZ was born on 30 October 1978 in Cape Town. Since a gunshot accident he is paralysed from the neck down. He spent eight months in hospital and was classified as a C4-C5 tetraplegic. He attended a school for the disabled. In 1998 he finished grade 12 and went to live in a home for tetraplegic people. In 1999 he enrolled at college and studied computer-aided drawing. In December 2006 he received a state diploma as architectural draughtsman. He was fortunate enough to be able to work at an architect's office for 18 months and gain a lot of experience. One of his friends who painted asked him whether he wanted to try it. In 2001 he started taking art lessons. His aim in life is to lead an independent, normal and happy life.

WHO ARE WE?

The International "Vereinigung der Mund und Fussmalenden Kunster in Aller Welt" (VDMFK) with a head office in Liechtenstein, was founded in 1956 by the German mouth painter, Erich Stegmann. His ideas were to:

- start an organization of professional artists who, like himself, cannot use their hands and thus paint either by mouth or foot;
- inspire them to further develop their talents, earn a living through art, thereby becoming independent from social welfare; and
- give these physically disabled artists dignity through self-support.

The South African subsidiary of VDMFK was founded in 1958 under the name of "Association of Mouth and Foot Painters (Pty) Ltd". Since then productions of the artists' paintings grace greeting cards, art calendars, stationery and gift wrapping which are marketed countrywide by mail.

The most important aims of the Association are to:

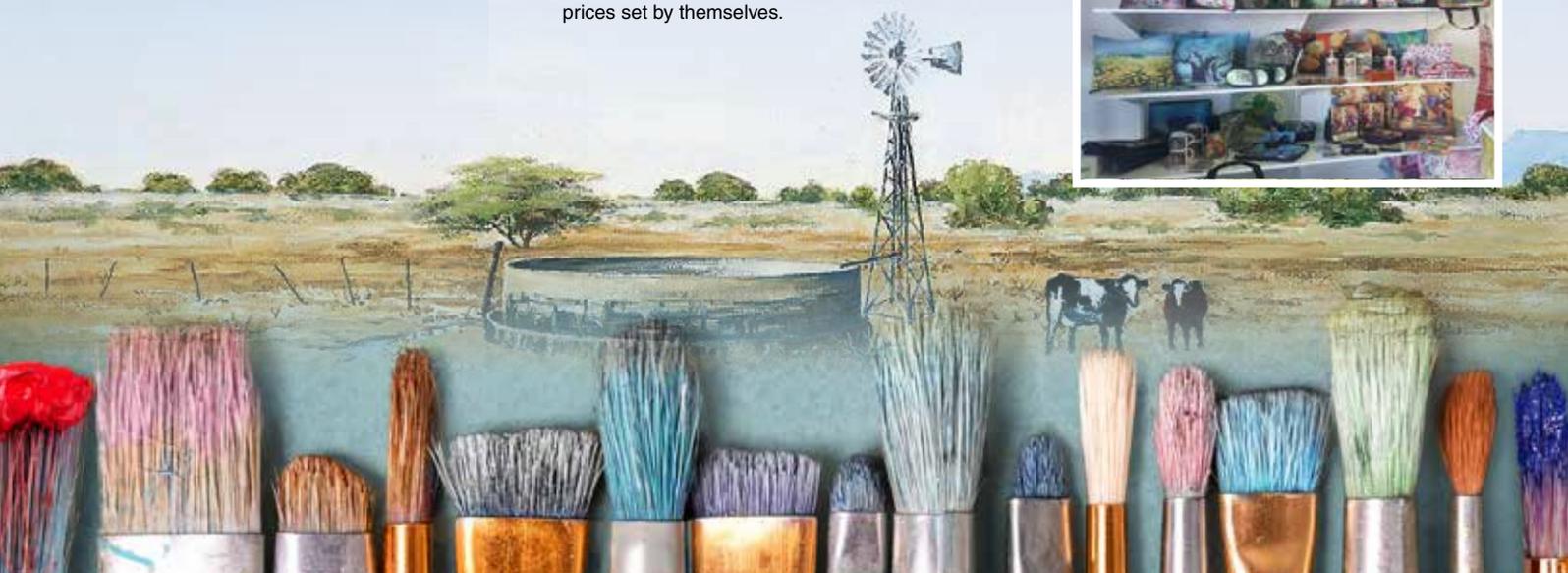
- invite talented mouth and foot painting artists to join the Association;
- safeguard the interests of the artists and provide financial independence to members, mainly through marketing of products;
- grant non-repayable scholarships to talented mouth and foot painters, enabling them to study art; and
- introduce the work of the artists to the general public by means of exhibitions. (To date more than 400 international art exhibitions have been held in major cities in the world.)

Although the Association has copyright on all artists' works, original paintings remain the property of the individuals. From time to time artists stage one-man or group exhibitions where they sell their paintings at prices set by themselves.

EXHIBITIONS



OUR SHOP DISPLAY



ASSOCIATION OF MOUTH AND FOOT PAINTERS

Shop 16, Precap Centre • Courtenay Street • George

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